SDFS Art/ NC 2014/ July 2022/ C D

EYFS-Introduce vocabulary artist, discuss different pieces of art, create art using a variety of mediums

Year	1
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Drawing	Painting	Printing	Textiles
Can they communicate something about themselves in	Can they communicate something about themselves in	Can they print with sponges, vegetables and fruit?	Can they sort threads and fabrics by thickness and
their drawing?	their painting?	Can they print onto paper and textile?	colour?
Can they create moods in their drawings?	Can they create moods in their paintings?	Can they design their own printing block?	Can they group fabrics and threads by colour and
Can they draw using pencil and crayons?	Can they choose to use thick and thin brushes as	Can they create a repeating pattern?	texture?
Can they use other mediums to create drawings such as	appropriate?		Can they create a simple over/under weave with fabric
chalk and oil pastels?	Can they paint a picture of something they can see?		and thread?
Can they draw lines of different shapes and thickness,	Can they name the primary and secondary colours?		
using 2 different grades of pencil?	Can they mix paints using primary colours to create		
Can they replicate and copy a drawing in the style of a	secondary colours?		
famous artist?	Can they replicate and copy a painting in the style of a		
	famous artist?		
<u>3D</u>	Collage	Use of IT	Knowledge
Can they add texture/ eg lines/bumps/marks by using	Can they cut and tear paper and card for their collages?	Can they use a simple painting program to create a	Can they describe what they can see and like in the work
tools?	Can they overlap paper/materials to fill all space on the	picture?	of another artist/craft maker/designer?
Can they make different kinds of shapes using a	paper?	Can they use tools like fill and brushes in a painting	Can they ask sensible questions about a piece of art?
malleable material?	Can they gather and sort the materials they will need?	package?	
Can they cut, roll and coil materials such as clay, dough or plasticine?		Can they go back and change their picture	
Link to Humanities [History - Pieter Bruege	l the Elder/ LS Lowry/ famous artists/ Willian	n Caxton].	
Drawing/ Painting/ Printing/ Textiles/ 3D/	Collage/ Use of IT.		
Take One Picture.			

Year 2

Drawing Can they use three different grades of pencil in their drawing (4B, 8B, HB)? Can they use charcoal, pencil and pastels? Can they create different tones using light and dark? Can they show patterns and texture in their drawings? Can they use a viewfinder to focus on a specific part of an artefact before drawing it?	Painting Can they mix paint to create all the secondary colours? Can they mix and match colours, predict outcomes? Can they mix their own brown? Can they make tints by adding white? Can they make tones by adding black?	Printing Can they create a print using pressing, rolling, rubbing and stamping? Can they create a print like a designer?	<u>Sketch book</u> Can they begin to demonstrate their ideas through photographs and in their sketch books? Can they set out their ideas, using 'annotation' in their sketch books? Do they keep notes in their sketch books as to how they have changed their work?
Textiles/ 3D Can they make a clay pot? Can they join two finger pots together? Can they use a material, such as clay, to create a 3D model? Can they add line and shape to their work? Can they dd line and shape to their work? Can they saw fabrics together? Can they saw fabrics together? Can they create part of a class patchwork? NOT MENTIONED IN NC	<u>Collage</u> Can they create individual and group collages? Can they use different kinds of materials on their collage and explain why they have chosen them? Can they use repeated patterns in their collage?	Use of IT Can they create a picture independently? Can they use simple IT mark-making tools, e.g. brush and pen tools? Can they edit their own work? Can they take different photographs of themselves displaying different moods? Can they change their photographic images on a computer?	Knowledge Can they link colours to natural and man-made objects? Can they say how other artist/craft maker/designer have used colour, pattern and shape? Can they describe some similarities and differences in pieces of work? Can they create a piece of work in response to another artist's work?

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Link to Humanities [History – Pieter Bruegel the Elder/ LS Lowry/ famous artists/ William Caxton]. Drawing/ Painting/ Printing/ Textiles/ 3D/ Collage/ Sketch Books/ Use of IT. Take One Picture.

Year 3

Drawing	Painting	Printing	<u>Sketch books</u>
Can they show facial expressions in their drawings?	Can they predict with accuracy the colours that they	Can they make a printing block?	Can they use their sketch books to express feelings
Can they use their sketches to produce a final piece of	mix?	Can they make a 2 colour print?	about a subject and to describe likes and dislikes?
work?	Do they know where each of the primary and secondary		Can they make notes in their sketch books about
Can they write an explanation of their sketch in notes?	colours sits on the colour wheel?		techniques used by artists?
Can they use different grades of pencil shade, to show	Can they create a background using a wash?		Can they suggest improvements to their work by keeping
different tones and texture?	Can they use a range of brushes to create different		notes in their sketch books?
Textiles/ 3D	effects?	Use of IT	Kusuladaa
Can they add onto their work to create texture and	<u>Collage</u> Can they cut very accurately?	Can they use the printed images they take with a digital	Knowledge Can they compare the work of different artists?
shape?	Can they overlap materials?	camera and combine them with other media to produce	Can they explore work from other cultures?
Can they work with life size materials?	Can they experiment using different colours?	art work?	Can they explore work from other periods of time?
Can they create pop ups? • Can they use more than one	Can they use mosaic?	Can they use IT programs to create a piece of work that	Can they describe how a piece of art makes them feel?
type of stitch?	Can they use montage?	includes their own work and that of others (using web)?	Are they beginning to understand the viewpoints of
Can they join fabric together to form a quilt using		Can they use the web to research an artist or style of	others by looking at images of people and understand
padding?		art?	how they are feeling and what the artist is trying to
Can they use sewing to add detail to a piece of work?			express in their work?
Can they add texture to a piece of work?			express in their work?
Not in NC for Art			
Link to Humanities.			
Drawing/ Painting/ Printing/ Textiles/ 3D/	Collage/ Sketch Books/ Use of IT.		
Take One Picture.			

Year 4

Drawing	<u>Painting</u>	<u>Printing</u>	<u>Sketch books</u>
Can they begin to show facial expressions and body	Can they create all the colours they need?	Can they print using at least four colours?	Can they use their sketch books to express their
language in their sketches?	Can they create mood in their paintings?	Can they create an accurate print design?	feelings about various subjects and outline likes and
Can they identify and draw simple objects, and use	Do they successfully use shading to create mood and	Can they print onto different materials?	dislikes?
marks and lines to produce texture? Can they organise line, tone, shape and colour to represent figures and forms in movement? Can they show reflections? Can they explain why they have chosen specific materials to draw with?	feeling?		Can they produce a montage all about themselves? Do they use their sketch books to adapt and improve their original ideas? Do they keep notes about the purpose of their work in their sketch books? This is not how we use our sketch books? Should we maybe have two? One to use as we currently do and another to use as above?

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Textiles/ 3D	Collage	Use of IT	<u>Knowledge</u>	
Do they experiment with and combine materials and	Can they use mosaic?	Can they present a collection of their work on a slide	Can they experiment with different styles which artists	
processes to design and make 3D form?	Can they combine visual and tactile qualities?	show?	have used?	
Can they begin to sculpt clay and other mouldable		Can they create a piece of art work which includes the	Can they explain art from other periods of history?	
materials?		integration of digital images they have taken?		
Can they use early textile and sewing skills as part of a		Can they combine graphics and text based on their		
project?		research?		
Link to Humanities.				
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Take One Picture.				